

1 INT. LIVING ROOM. NIGHT.

A man sits alone in a dark room in a black hoodie surrounded by candles and praying silently to himself. His eyes roll back as he gazes up at an unseen force. Lights flash. He raises his hands higher & higher to the sky as music intensifies.

CLOSE-UP SHOT OF A MYSTERIOUS RING ON HIS FINGER DAZZLING IN THE LIGHT

CUT TO: BLACK SCREEN

2 INT. ASYLUM ROOM. DAY.

Alone in a cold, barren room, sits a distraught man. He is visibly broken and losing his mind. He stresses and careens frantically as if he is fighting something internally. The door opens. A sudden knock at the door catches his attention. A therapist (young, professional, well-put together) opens the door; the man cuts his eyes up.

DR. AERA

Good morning, Elijah. I'm-

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ELIJAH

Dr. Jane right?

Puzzled, Dr. Aera pulls up a chair and begins the session.

DR. AERA

No, I'm Dr. Aera.

ELIJAH

Where's my ring? I need my ring. Do you have my ring?

DR. AERA

Your ring is in a safe spot. I promise.

Elijah glares at her before cutting his gaze. He refuses her question in protest. She continues to gently pry.

ELIJAH

What do you mean safe spot? I can't operate without my ring. I shouldn't have gotten your name wrong.

DR. AERA

Elijah...

He cuts her off.

ELIJAH

I don't want to talk! You've already made an assumption that I'm crazy before you even entered. What's there to talk about?

DR. AERA

Elijah, no one is assuming anything. I'm only here to...

ELIJAH

Help? (scoffs) How can you help me with something beyond your comprehension?

DR. AERA

Well, help me comprehend Elijah.

Elijah slowly turns his gaze toward Dr. Aera. He begins to slowly open up.

ELIJAH

Doctor...

CUT TO: ELIJAH IN ALL BLACK ON HIS KNEES IN A FIELD; A BLOODY GARBAGE BAG LIES BEFORE HIM; HE IS PRAYING TO HIMSELF AND LOOKS TO THE SKY

ELIJAH (V.O.)

...do you believe in God?

JUMP TO: BACK IN THE ASYLUM ROOM

Dr. Aera appears taken aback.

DR. AERA

I'm not sure that's an appropriate topic for this conversation.

ELIJAH

In this world, there's only two things that are certain: God is with us. Evil lives amongst us. Before the days of your Bible, Quran, Torah, whatever text, my people were chosen by God to see it all. We call it "The Gift of Seeing".

DR. AERA

Interesting. Is that why you chose the screen name "The Seer"?
Elijah...you've said some very concerning things on your social
(MORE)

DR. AERA (CONT'D)
media. Tell me what you're thinking?

CUT TO: DARK ROOM; ELIJAH IN A MASK IN FRONT OF A SCREEN

3 INT. BEDROOM. NIGHT.

Elijah is seen frantically ranting and yelling in front of a screen alone in his dark bedroom.

ELIJAH
How do I know?! The ring tells all! It
allows me to see! I see what Man hides
from God!

CUT TO: WIDE SHOT OF THE VIEW OF ELIJAH'S MESSY ROOM,
NEWSPAPER CLIPPINGS ADORN THE WALLS; MARKED IN RED MARKER
WITH THE WORDS: LIAR, EVIL, DEVIL WRITTEN ALL OVER

ELIJAH (V.O.)
It's not about what I think. It's
about what God has chosen us to see.
We see it all. The good that goes
unseen. The evil that parades as good.

The camera fixates on him as he continues ranting his prophecy. He holds a polaroid photograph of a man dressed in a suit in the screen.

ELIJAH
This man sells death as healing. For
that, God's will shall be done.

CUT TO: ASYLUM ROOM, DR. AERA STARES FRIGHTENED

4 INT. ASYLUM ROOM. DAY.

Our focus shifts back to the intense counseling session.

DR. AERA
What do you mean by God's will shall
be done?

ELIJAH (SHRUGS SMUGGLY)
God doesn't allow us to see for
nothing. I'm one of the chosen he's
called to take action.

Dr. Aera noticeably becomes more intimidated. She is shocked and affected by whatever Elijah is rambling about. She checks her watch in an attempt to make an escape.

DR. AERA
Elijah...I'm afraid we're out of time
for today's session. Um...there are
some people that would like to speak
with you now.

Dr. Aera slowly backs out. As she exits, two detectives meet her at the entrance. We notice Elijah beginning to spiral and unravel as he rocks uncontrollably and murmurs quiet prayers to himself.

5 INT. ASYLUM ROOM. DAY.

The detectives approach and immediately begin questioning. They've come to play no games.

DET. SANDERS
How you doing Elijah? I'm Det. Sanders
with the Metro Police Dept. This is my
partner, Det. Robinson. We've got a
few questions we want to ask you if
you don't mind.

ELIJAH
I don't have time to talk.

DET. ROBINSON
Well from my understanding that's all
you do. All that talking you do on
your social media. Oh you definitely
have time "Mr. See It All".

Det. Sanders flashes her partner a look of "please be serious". Elijah is genuinely offended by this snarky comment.

ELIJAH
I see only what God allows.

Det. Robinson looks at his partner confused.

DET. ROBINSON
The hell church he go to?

Det. Sanders holds her partner's hand and motions him to calm down so they can get to business. She faces Elijah.

DET. SANDERS
Let's get straight to it. On January
27th at 11:00pm you went live and
mentioned in your live how Mr. Bettoi
was your next "Mission" and all of a
sudden he goes missing. How does that
(MORE)

DET. SANDERS (CONT'D)
make you feel Mr. Hadish?

ELIJAH
I "feel" that pawns of a godless
government such as yourselves can't
even begin to understand the power God
has granted me and my family. has
granted me and my family.

DET. SANDERS
Sir, you have claimed that Mr. Bettoi
and his company has tested drugs on
elderly patients. We understand that
your and others have claimed this to
be true. The facts proved that Mr.
Bettoi was not guilty of such. Do you
see how that makes you look?

ELIJAH
(laughs) You just don't get it do you?
Let me make this simple for you. The
greatest trick the Devil ever pulled
was convincing the world he didn't
exist. You play a part in that
deception.

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Both detectives look at each other puzzled and back at
Elijah.

DET. ROBINSON
Sanders, I think we're done here.
We're not getting anywhere and this
man clearly ain't wrapped too tight.

ELIJAH
(snickers) I know something that is.

CUT TO: PARKING LOT AT NIGHT

6 EXT. PARKING LOT. NIGHT.

Mr. Bettoi exits a building after an important event. Elijah
in a dark hoodie, bat in hand, watches from afar. He begins
making his way toward Mr. Bettoi in silent pursuit. As Mr.
Bettoi opens his car door, Elijah swings the bat with force
and cracks Bettoi's skull. Blood is seen on the end of the
bat and splattered across the concrete. He is seen dragging a
bloody trash bag to the woods.

JUMP TO: ASYLUM ROOM.

7 INT. ASYLUM ROOM. DAY.

DET. ROBINSON

I see that it's time to get out of
here. Let's go.

The detectives gather themselves and prepare to leave Elijah.
Before they exit, he grips their attention.

ELIJAH

Before you go...tell me this.

They stop and face him.

ELIJAH (CONT'D)

In your eyes, what do you see? Am I
your hero or your devil?

CUT TO: BLACK SCREEN

Visuals post are shown in a thread social media postings they
are all hashtag with #TheSeer

stating positive and negative comments
about him such as " That's a lunatic"
" I don't care what yall say that a
man of God!"

Roll credits.